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SCHUBERT

IMPROMPTUS, PIANO. (VOL.1)

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Franz Schubert

COMPOSITIONS FOR THE PIANO

PIANO SOLO

Album for the Young. (HUGHES) [Master Series for the Young, Vol. VI]

Andante, from the C Major Symphony

Ballet-Music, from "Rosamunde". [L 1146]

Dances. [L 1537]

Fantasias, Impromptus and Moments Musicaux. [L 75]

Fantasia, in C. Op. 15

Fantasia or Sonata, in G. Op. 78

Impromptus. Op. 90 (*Complete*) [L 1125]
Separately:
- **No. 1, in C minor**
- **No. 2, in E♭**
- **No. 3, in G♭** (BUONAMICI)
- **No. 3, in G** (BÜLOW)
- ➔ **No. 4, in A♭**

Impromptus. Op. 142 (*Complete*) [L 1126]
Separately:
- **No. 1, in F minor**
- **No. 2, in A♭**
- **No. 3, in B♭**
- **No. 4, in F minor**

Ländler and Other Dances. (*Selected and Edited by* HAROLD BAUER)

Menuetto, in B minor

Military March. Op. 51, No. 1

Military March. Op. 51, No. 1 (*Concert Version by* CARL TAUSIG)

Moments Musicaux. Op. 94 (*Complete*) [L 1127]
Separately:
- **No. 1, in C**
- **No. 2, in A♭**
- **No. 3, in F minor** (BUONAMICI)
- **No. 3, in F minor** (BAUER)
- **No. 4, in C♯ minor**
- **No. 5, in F minor**
- **No. 6, in A♭**

Rondo, from the Sonata in D. Op. 53 (BAUER)

Scherzo, in B♭

10 Sonatas. [L 837]
Separately:
- **Op. 42, in A minor**
- **Op. 53, in D**
- **Op. 120, in A**
- **Op. 122, in E♭**
- **Op. 143, in A minor**
- **Op. 147, in B**
- **Grand Sonata, No. 1, in C minor**
- **Grand Sonata, No. 2, in A**
- **Grand Sonata, No. 3, in B♭**

Sonata, in B♭. (BAUER) [L 1367]

Symphony, in B minor. [L 1408]

Symphony, in B minor. (D. G. MASON) [Music Lover's Symphony Series, No. 1]

Three Waltzes.

PIANO DUET
One Piano—Two Performers

Children's March.

Military March. Op. 51, No. 1

Military March. Op. 51, No. 1 (*Concert Version by* CARL TAUSIG)

Overture to "Rosamunde"

Symphony, in B minor. [L 1409]

PIANO DUET
Two Pianos—Two Performers

Andantino Varié. Op. 84, No. 1 (BAUER)

Fantasia, in F minor. Op. 103 (BAUER)

Fantasia, in C. Op. 15 (LISZT-JOSEFFY)

Marche Militaire. Op. 51, No. 1 (BAUER) (set of 2 copies)

Rondo Brillante. Op. 84, No. 2 (BAUER)

TWO PIANOS—FOUR PERFORMERS

Military March. Op. 51, No. 1

The letter L preceding numerals in brackets denotes a volume in Schirmer's Library of Musical Classics.

G. SCHIRMER

New York / London

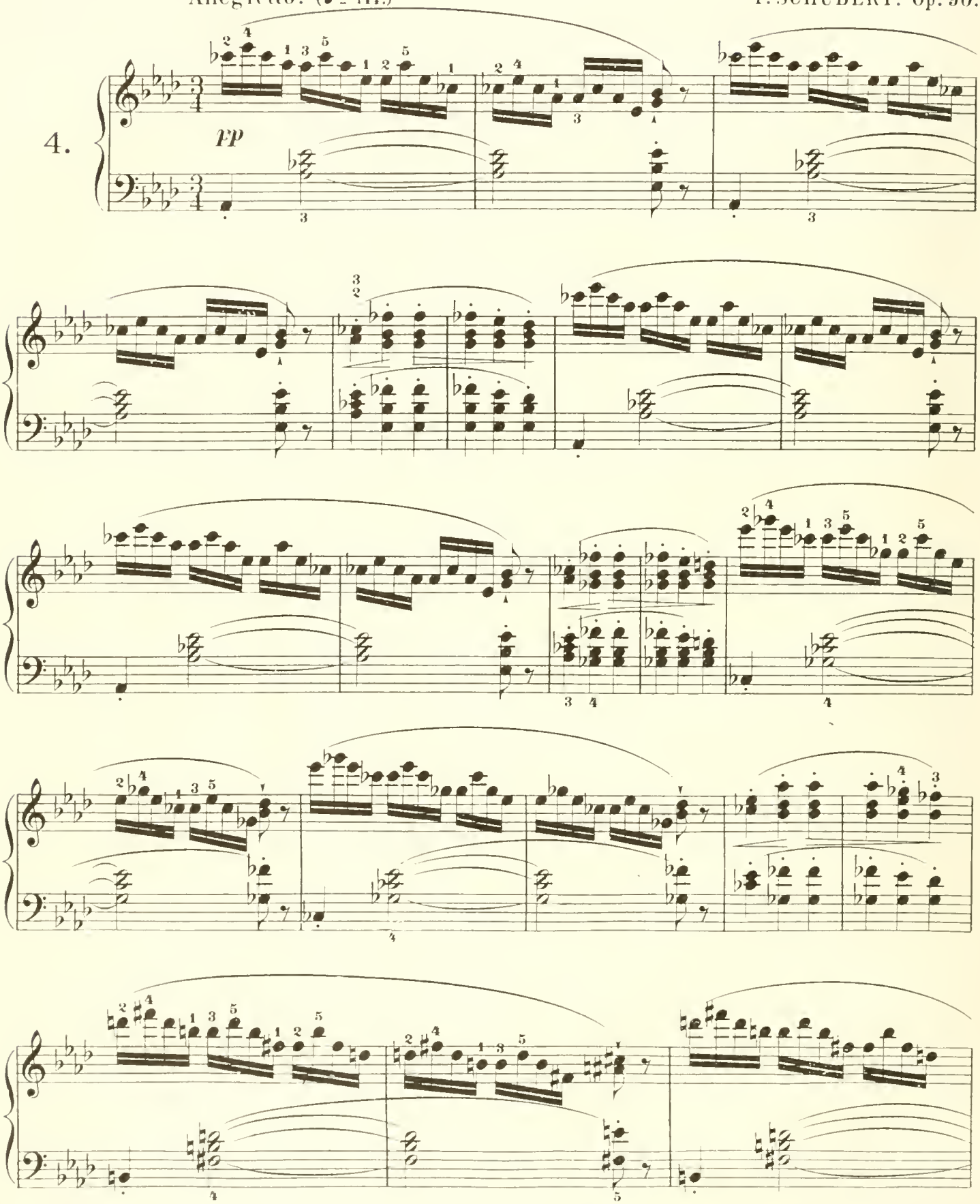
Four Impromptus.

Edited and fingered by
G. BUONAMICI.

Allegretto. (♩ = 144.)

F. SCHUBERT. Op. 90.

4.



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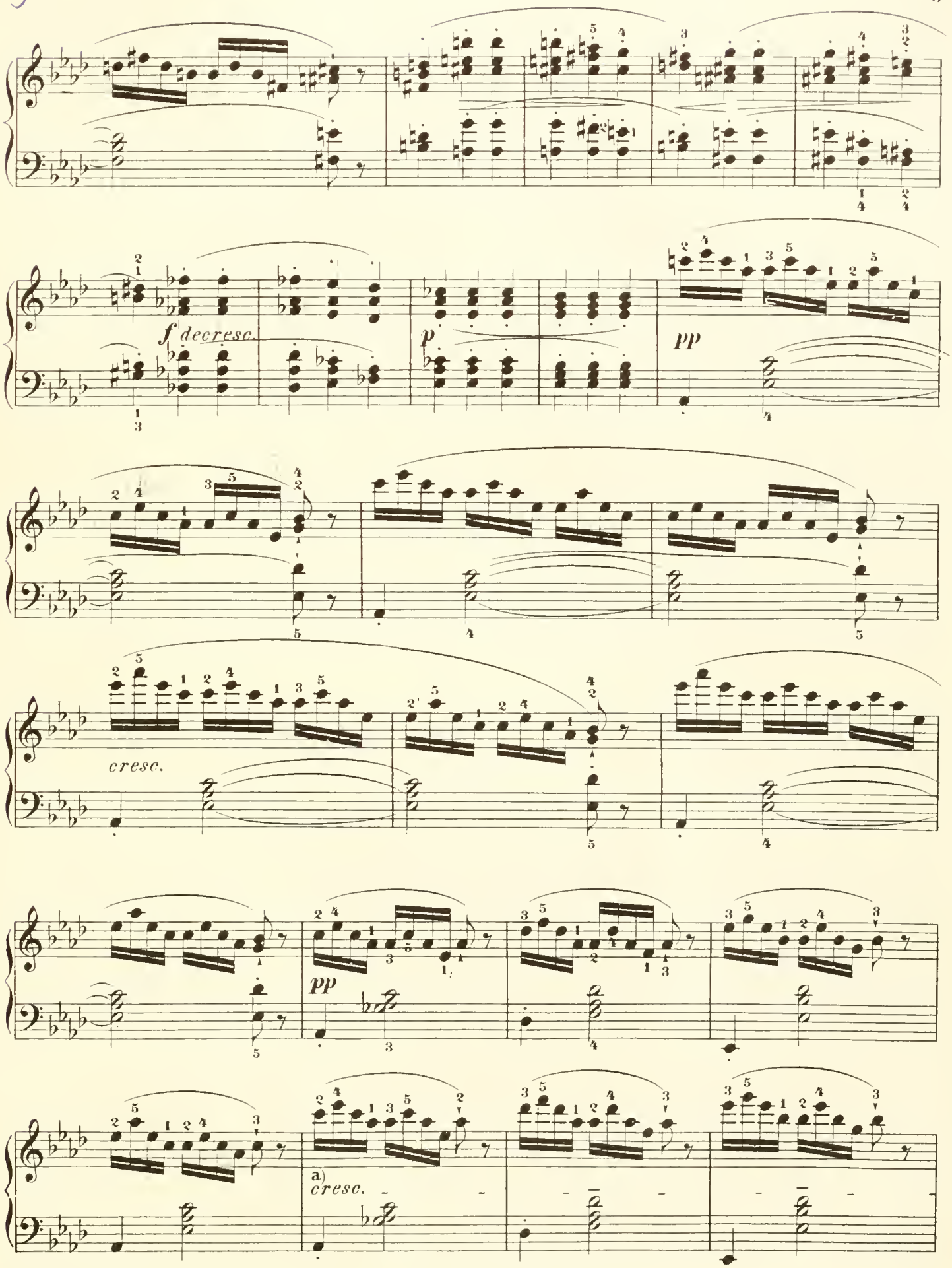

a) The measures from (a) to (b), and from (c) to (d), may be omitted.

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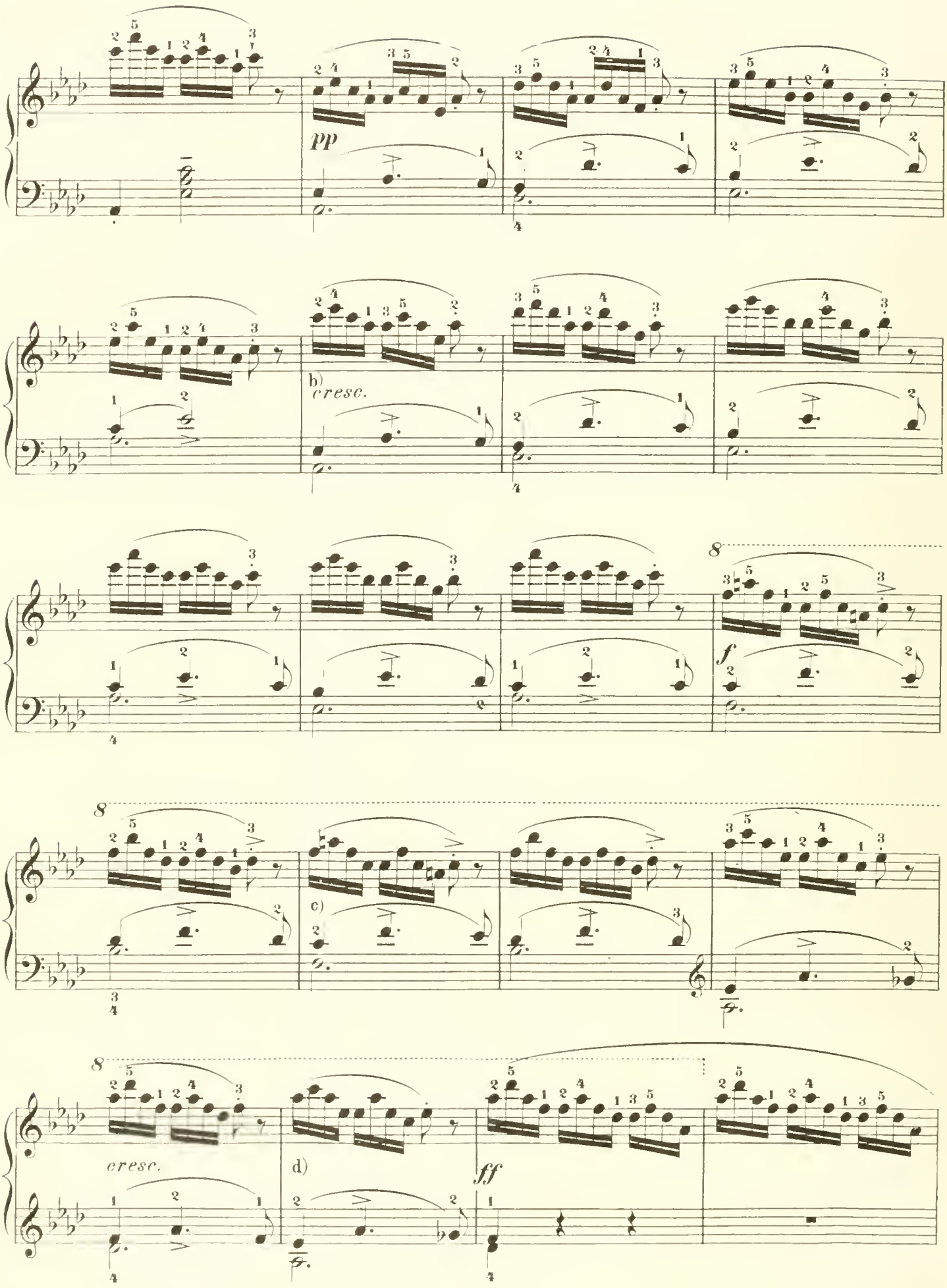
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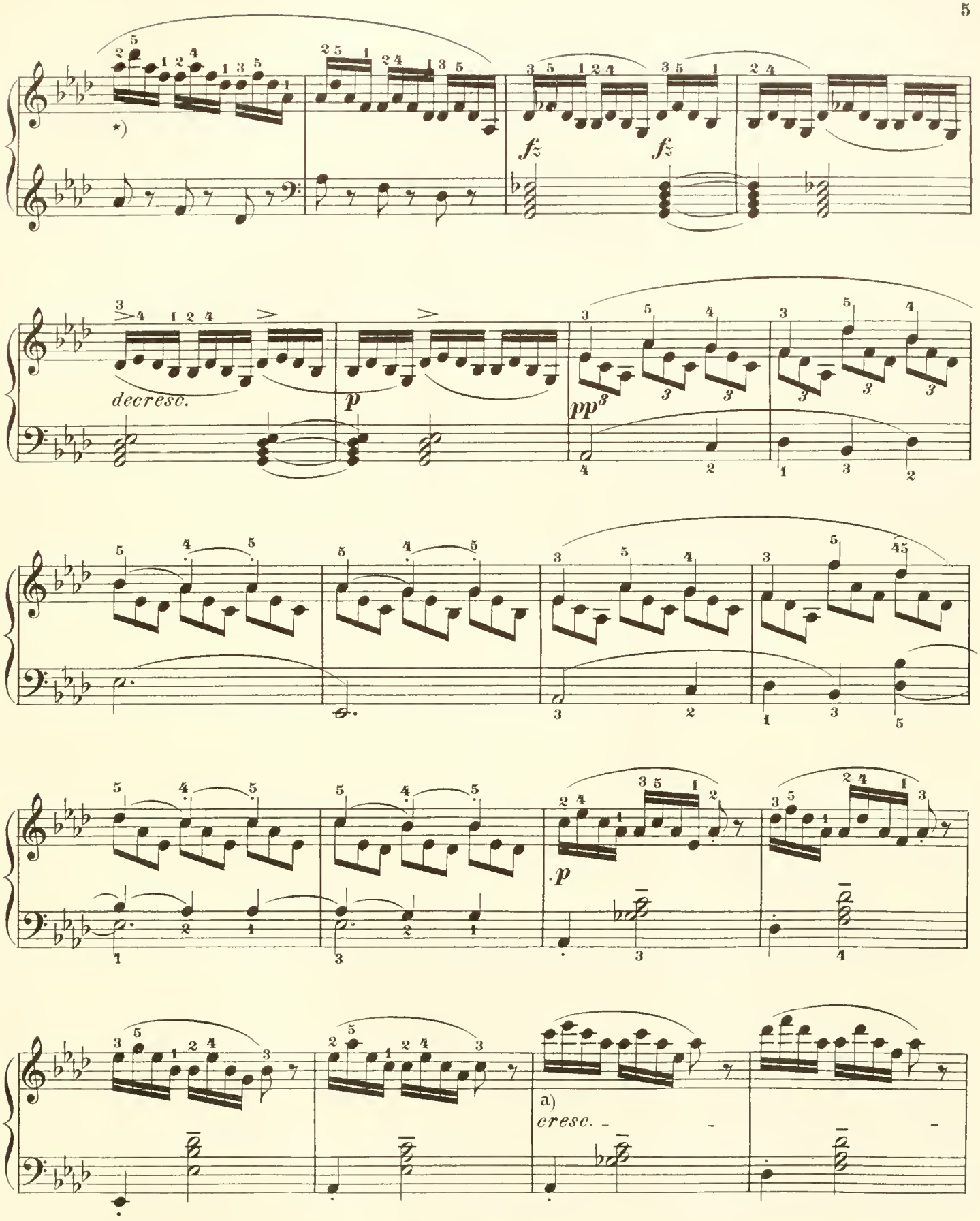
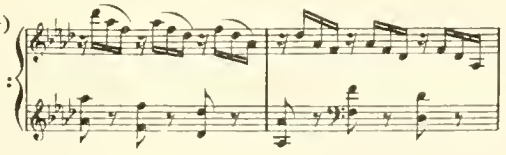
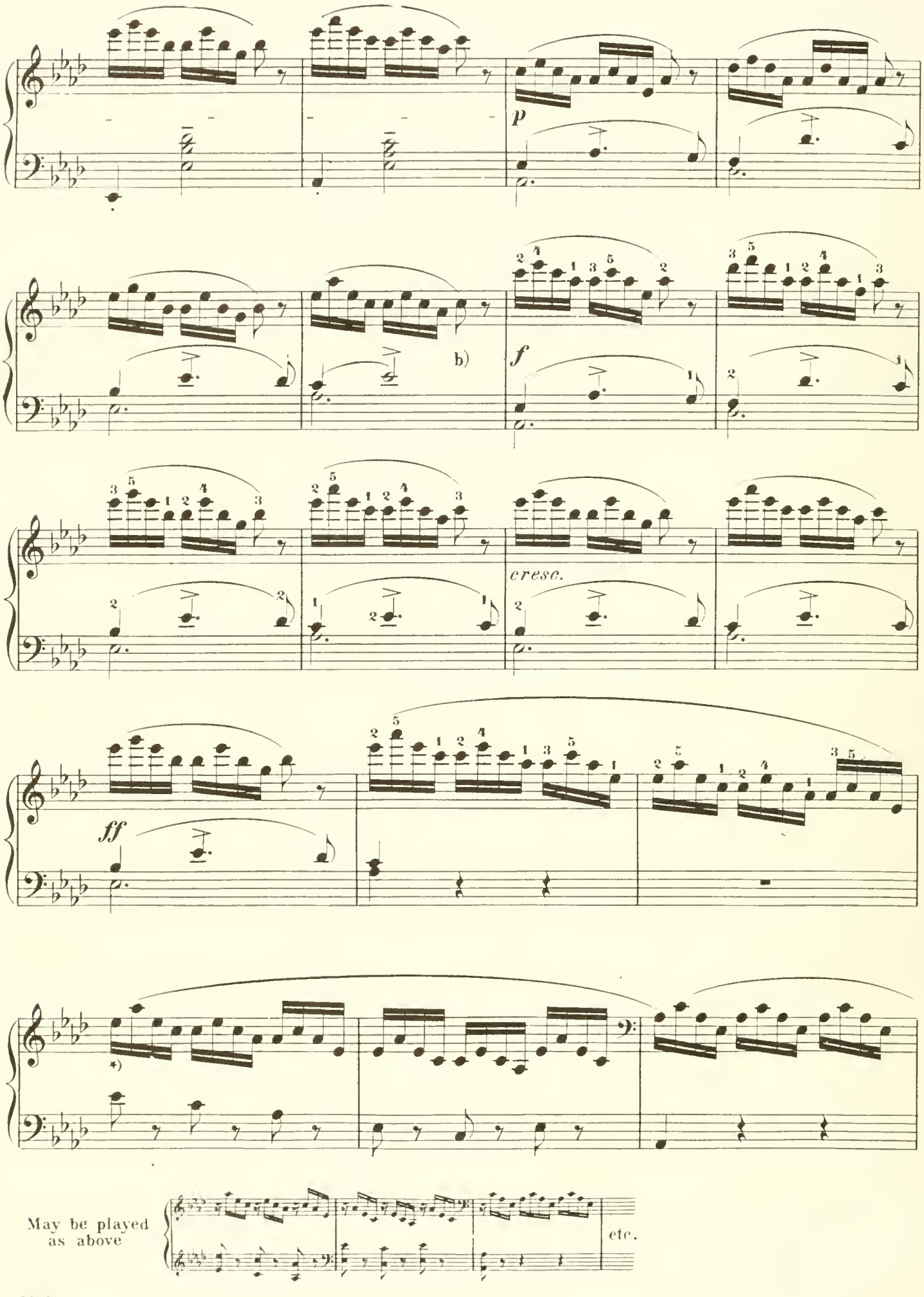


*) May also be played thus:



a) See note on Second Page.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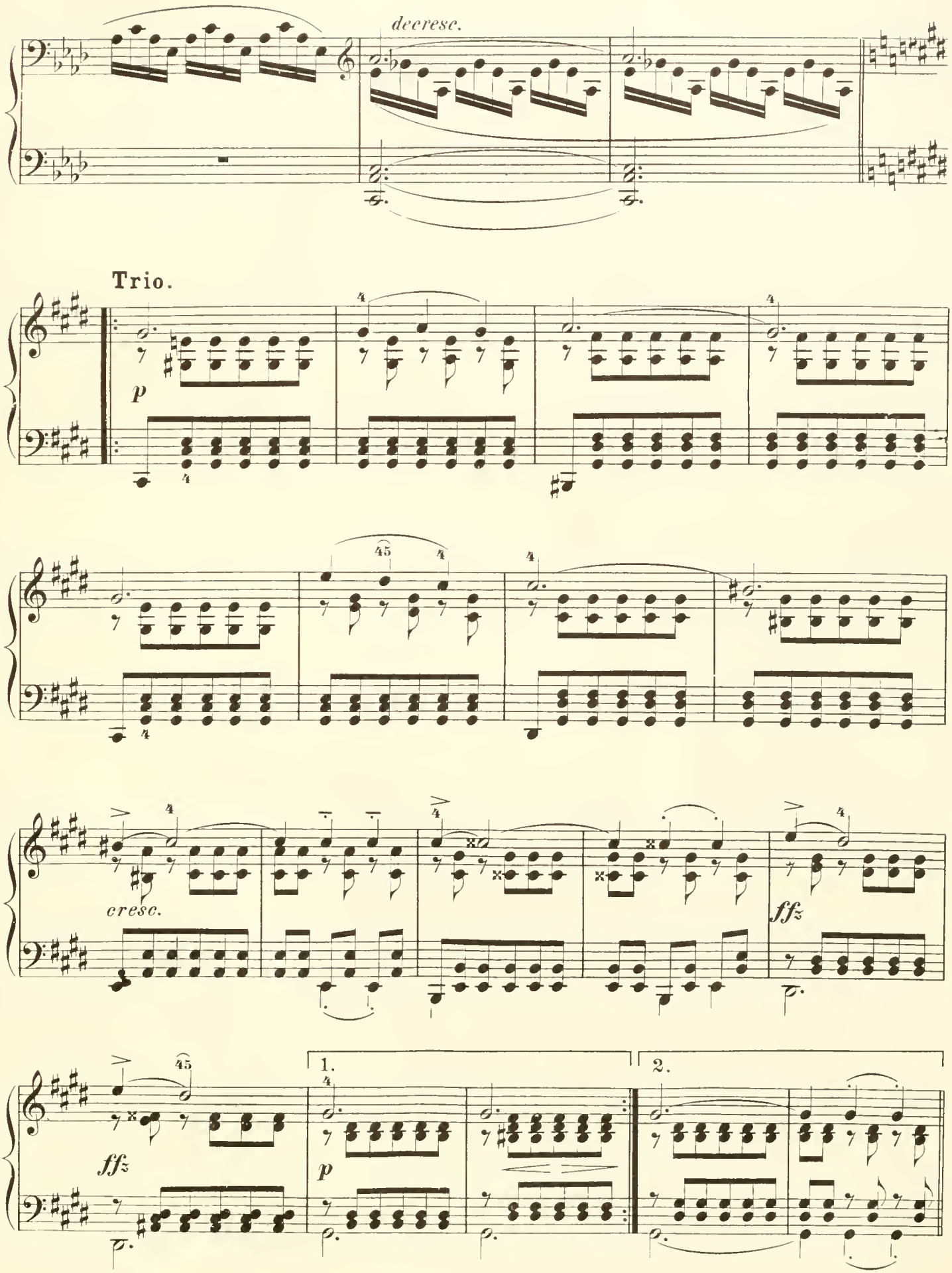
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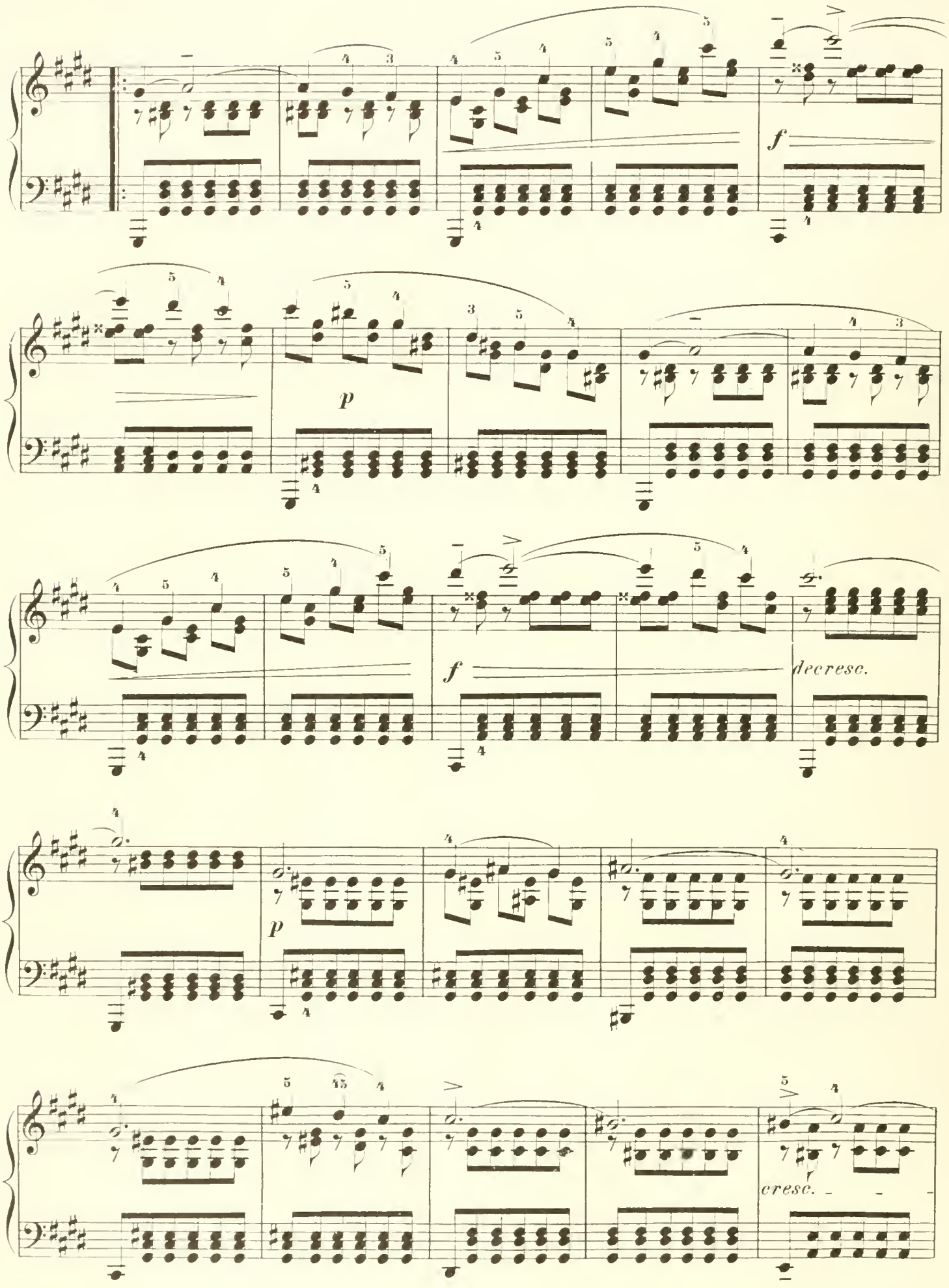
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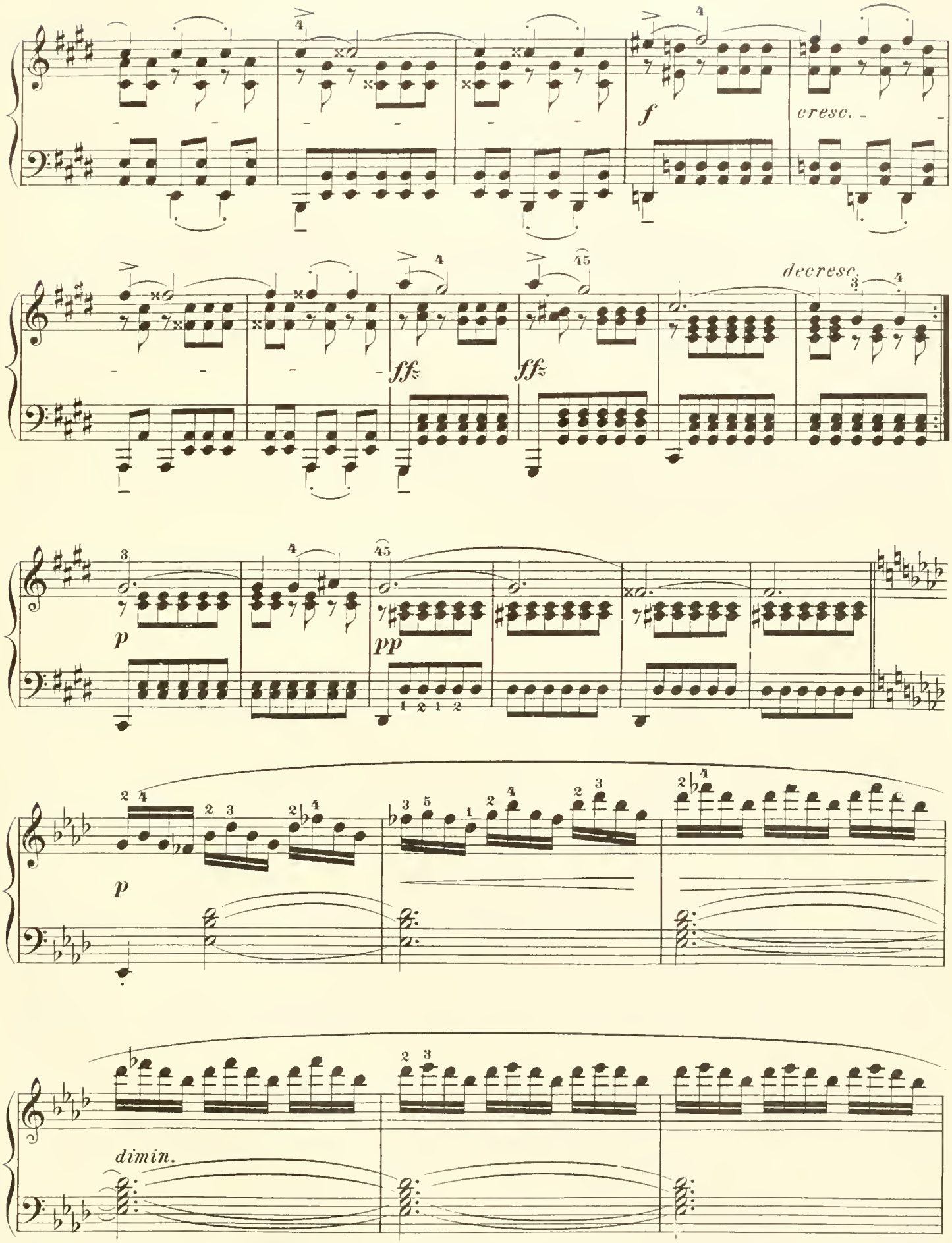
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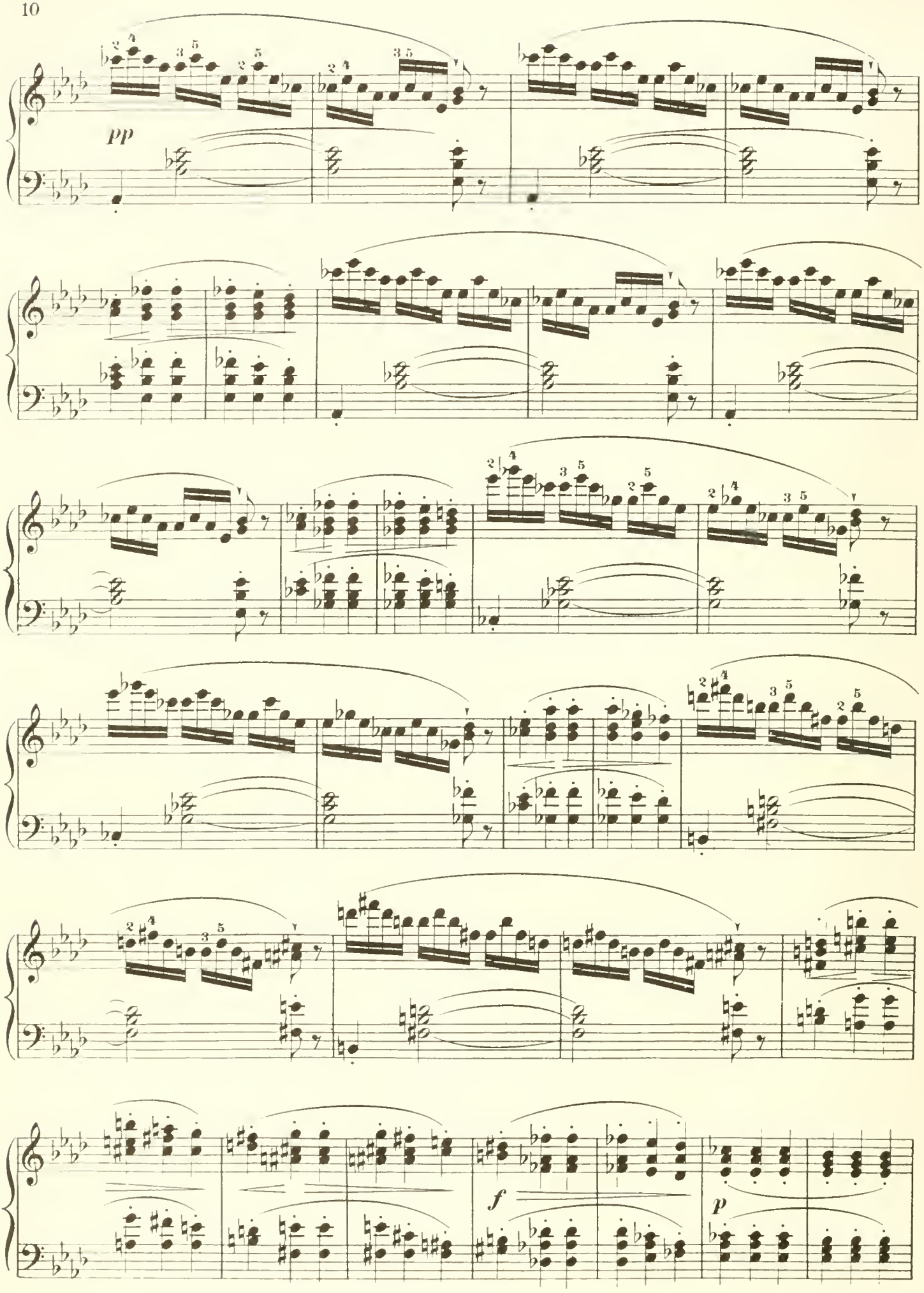
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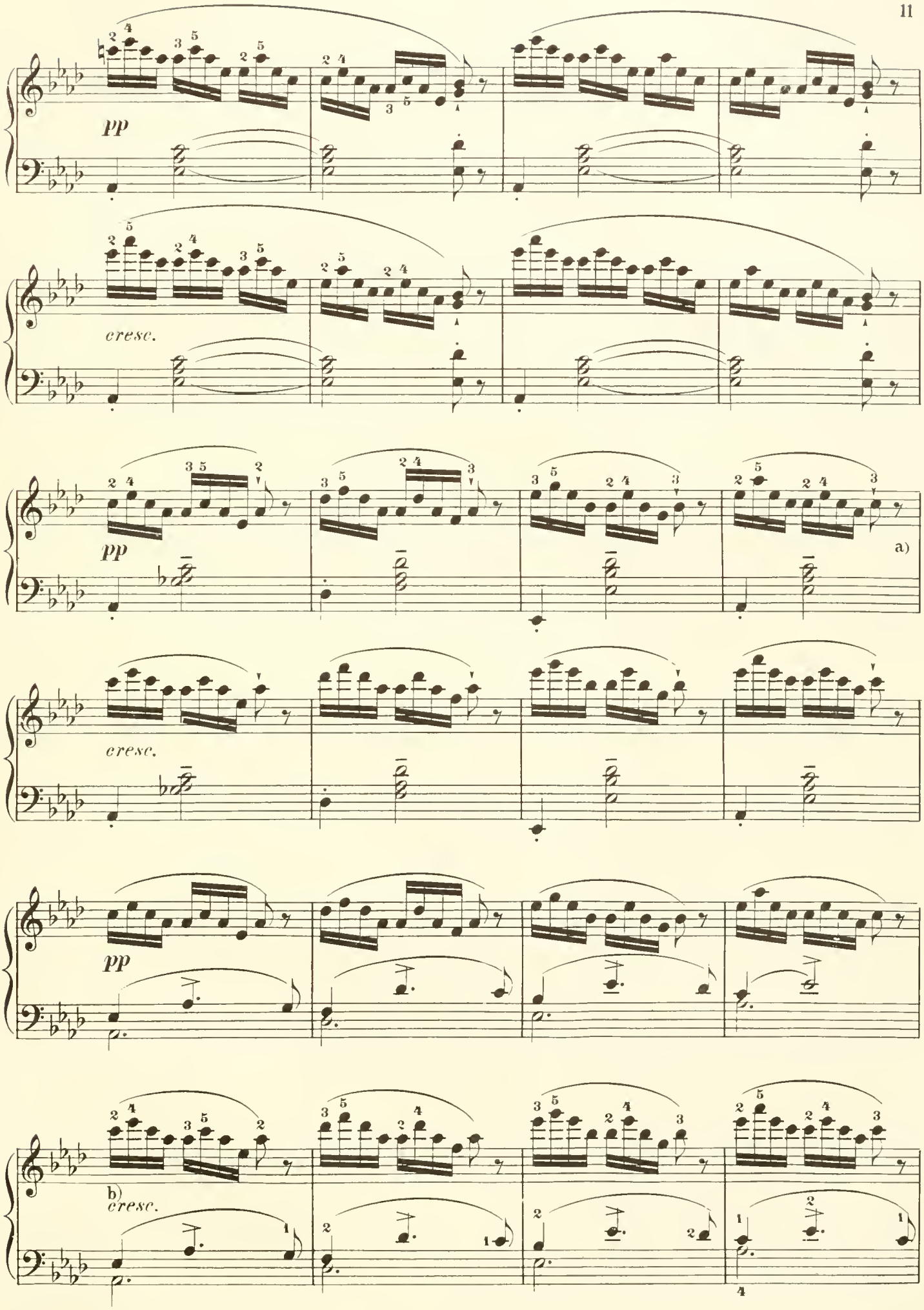
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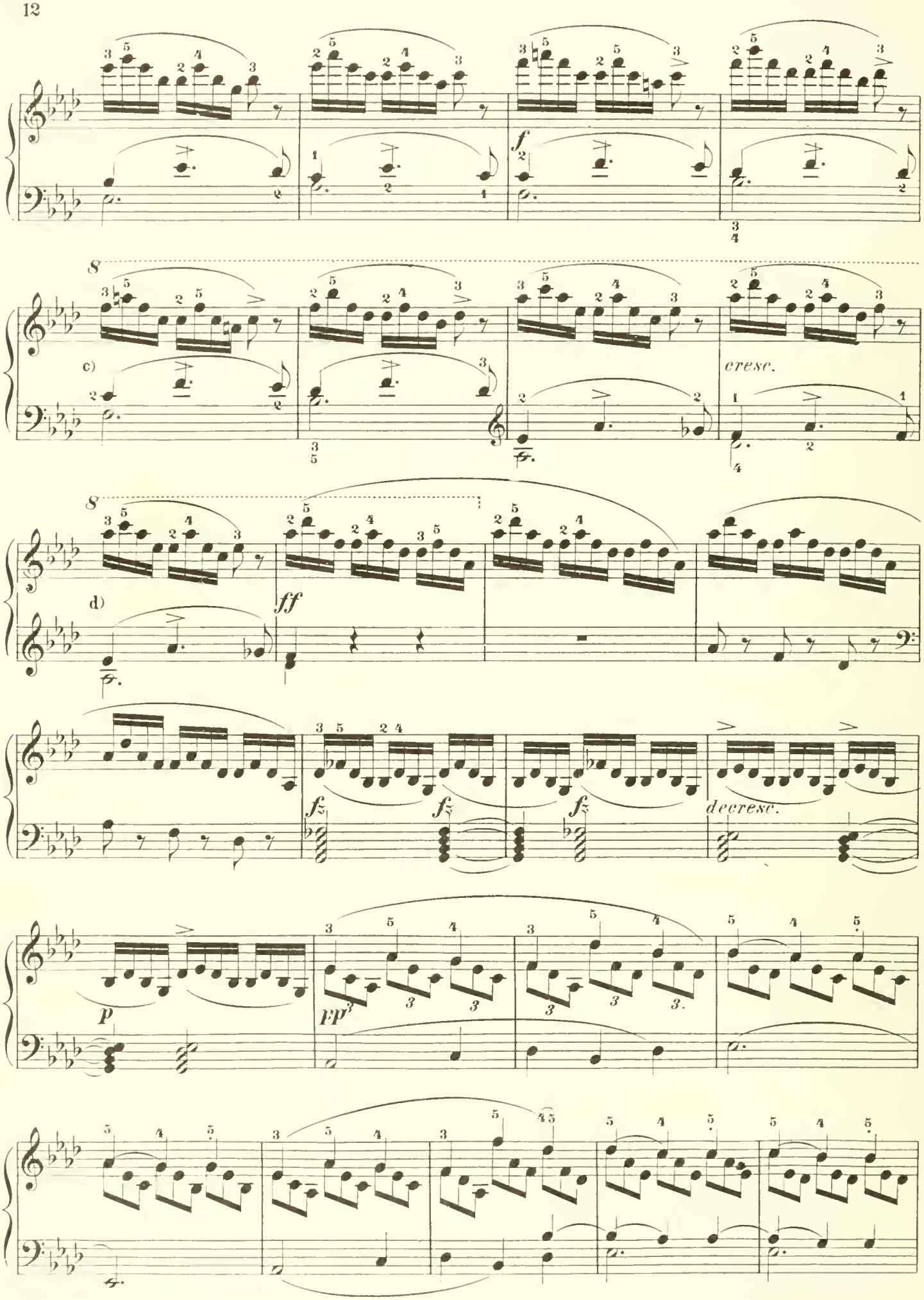
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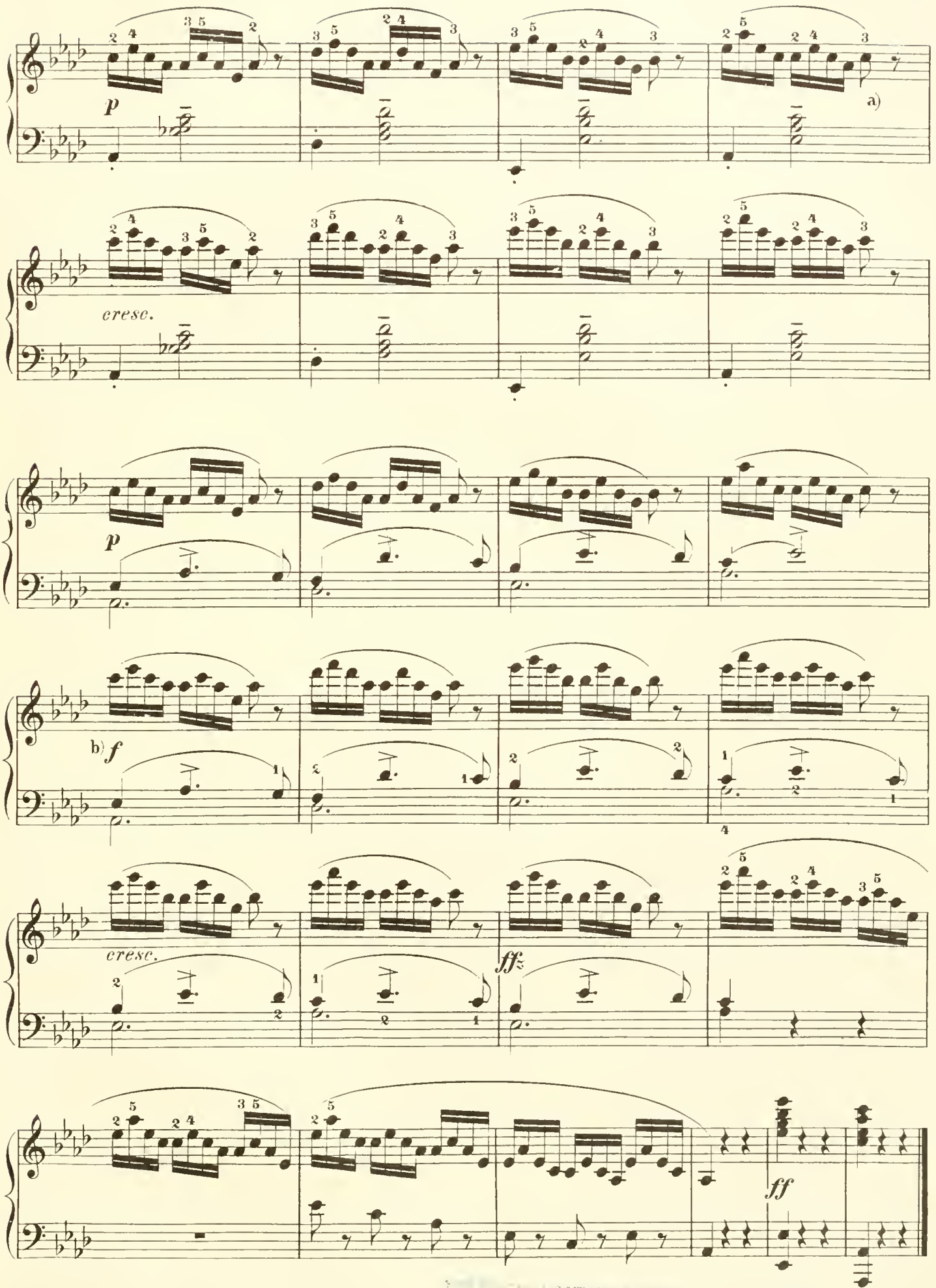

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TRANSCRIPTIONS AND EDITIONS FOR THE PIANO BY HAROLD BAUER

PIANO SOLO

BACH, J. S.
- Chorale—"Jesus bleibet meine Freude", from Cantata No. 147
- Come, sweet death (Chorale: Komm' süsser Tod)
- Final Aria, from Cantata No. 36
- My soul doth rest in Jesus' keeping (Die Seele ruht in Jesu Händen) from Cantata No. 127
- Partita in B♭
- Prelude and Fugue in C♯
- Toccata in D
- Toccata in G

BEETHOVEN, L. VAN
- Gavotte in F
  - Also for 4 Hands

BRAHMS, JOHANNES
- Four Chorale Preludes, from Op. 122 for Organ
  - My faithful heart rejoices. No. 4
  - A Rose breaks into bloom. No. 8
  - My heart is filled with longing. No. 10
  - O World, I now must leave thee. No. 11
- Geistliches Wiegenlied. (Holy Cradle-Song) Op. 91, No. 2
- Gestillte Sehnsucht. (Yearning). Op. 91, No. 1
- Siciliano, from the Variations for Orchestra, Op. 56
- Sonata in F minor. Op. 5 (*Schirmer's Library Vol. 1561*)
- Two Waltzes. Op. 39, Nos. 15 and 16

CHOPIN, FRÉDÉRIC
- Berceuse. Op. 57

COUPERIN, FRANÇOIS
- Le Carillon de Cythère

DEBUSSY, CLAUDE
- Rêverie

GLUCK, C. W. VON
- Melody, from the opera "Orfeo"

HANDEL, G. F.
- Aria con Variazioni (Harmonious Blacksmith)
- A Set of Six Pieces

HAYDN, JOSEPH
- Presto (Finale from String Quartet, Op. 33, No. 2)

MENDELSSOHN, FELIX
- Characteristic Piece. Op. 7, No. 4

MOUSSORGSKY, MODESTE
- Pictures at an Exposition

SCARLATTI, DOMENICO
- Sonata in A (Longo 345)

SCHUBERT, FRANZ
- Ländler and other Dances
- Moment Musical. Op. 94, No. 3
- Rondo, from the Sonata in D, Op. 53
- Sonata in B♭. (*Schirmer's Library Vol. 1367*)

SCHUMANN, ROBERT
- Romance in B♭ minor. Op. 28, No. 1

SIBELIUS, JEAN
- From the North

Tunes from the Eighteenth Century
- No. 1. Barberini's Minuet (after Hasse)
- No. 2. Ye Sweet Retreat
- No. 3. Motley
- No. 4. Flourish
- No. 5. Dolce far niente

Variations and Finale on a Theme by Henry Purcell

TWO PIANOS Two Performers

BACH, J. S.
- Concerto in C minor
- Italian Concerto. (Arranged in Harpsichord style)

BEETHOVEN, L. VAN
- Grosse Fuge. Op. 133

RAFF, JOACHIM
- Gavotte and Musette, from the Suite, Op. 200, for Piano and Orchestra (*Schirmer's Library Vol. 1543*)

SCHUBERT, FRANZ
- Andantino Varié. Op. 84, No. 1
- Fantasia in F minor. Op. 103
- Marche Militaire. Op. 51, No. 1
- Rondo Brillante. Op. 84, No. 2

SMITH, JOHN STAFFORD
- The Star Spangled Banner

THREE PIANOS—Three Performers

BACH, J. S.
- Concerto in C major.

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